

Inmaculada Casas-Delgado and Irene Raya Bravo: Spanish Academic Researches about Joss Whedon's Work

Besides being iconic productions of popular culture and being widely accepted by fandom universe, Joss Whedon's work has an international academic impact, not only in English-speaking countries but also around the world, including the Spanish Academy.

Since the early years of the new millennium several Spanish authors have published papers and articles about the author, focusing their works on different areas -especially concerning the field of communication. Among other analyzers, Professor Concepción Cascajosa has written about Buffy as an example of quality television drama (2005), about the school experience in Buffy, the vampire slayer (2006) and the interdependence between Buffy and Angel (2006). In the same way, Irene Raya has published an article about the genre mixing in Joss Whedon's work (2012). Other authors like Elisa G. McCausland (2014) have published articles about *Firefly's* universe, even when the production has not been broadcasted in Spain.

In 2015, the first two books about Whedon have been published in Spain. On the one hand, there is *De la estaca al martillo. Un viaje por los universos de Joss Whedon* (Diabólo Ediciones), a collection dedicated to the author and the fourth book from the academic association Liga de Investigadores en Comunicación. On the other hand, the informative work *Los mundos fantásticos de Joss Whedon* (Delorean Ediciones), written by Joaquín Sanjuán, has also been released.

Our main objective is to make a bibliographic review on Spanish academics' researches about the author's career work, showing how his movies, series and comics have transcended their own production context.