

**Mar Rubio-Hernandez, Victor Hernandez-Santaollala, and Javier Lozano Delmar:  
The Spanish Whedonverse: A Study of Whedon's Fans' Creations**

The reception of Joss Whedon's work has a universal character, since its impact reaches different countries in both the professional and fan contexts. Actually, the author counts a devoted army around the world which is responsible for the configuration of the well-known Whedonverse.

In this way, Whedon's work has not just created an active fandom that follows his work in general, but there are groups which focus on a specific movie or TV show and develop different activities such as fanfics, fanarts, etc. Moreover, it is also possible to identify certain groups depending on the country. Spanish fans are part of these collectives; thus, they will be the main focus of the present study. We are interested in analyzing the creations and activities developed by Spanish fans, especially on digital platforms, in order to study their features and peculiarities. Furthermore, we will pay attention to which products are the most common ones within this fandom environment. We consider this approach to be significant, since Spain does not have an extended tradition in the creation and production of science fiction and fantastic audiovisual products. Taking into account the academic and experts' opinions as a reference, it would be revealing to study how fans react to Whedon's releases and how they expand this universe through their creations.