

## **Steven Wosniack: Pre, While, and Post Buffy: The Televisual Lineage of the Slayer**

At the 2010 Slayage Conference, Jennifer K. Stuller presented a brief history of “The Best, Worst, Known, and Not-So-Known, Pop Culture Influences on the Buffyverse” (which was later published as a chapter in the *Buffy the Vampire Slayer* volume of Intellect Books’ Fan Phenomena series). While Stuller depicted a variety of works that had their share of impact on the creation of *BtVS*, I suggest tracing the televisual legacy of *BtVS* – from its part in establishing a network identity for The WB with obvious imitations like the first year(s) of *Smallville* to recent programmes comprising quite an amount of skilfully choreographed martial arts like *Daredevil* or *Jessica Jones* on Netflix.

In a manner reverse to how Steven Gil identified several television series as predecessors to *The X-Files* in his essay “A Remake by Any Other Name: Use of a Premise Under a New Title”, I would like to show how *BtVS* left its mark on the televisual landscape. By means of a timeline, I will give a rather chronological overview of developments reflecting a certain awareness of and thus reaction to Whedon’s most successful series. In addition to Stuller’s broad take including B-movies as well as comics, I will narrow my main focus to the medium of television, allowing for an occasional look back at TV traditions (e.g. fantastic TV, strong female characters on TV) that *BtVS* helped maintain and that still echo in subsequent programmes.

So in a way, I would propose to give a talk complementary to that of Stuller, resuming where she left off and not only showing - from a TV studies perspective - how *BtVS* was influenced by other works but also how the show paved the way for what was yet to come.